

BASEBALL Peach

BOSTON AMERICAN

The average citizen will wait for a more impressive vehicle.

WILL ROGERS, flying from Virginia to New York to give a benefit for Mississippi flood sufferers at Mr. Ziegfeld's

Deposits Go on Interest MAY 2

NORTH END SAVINGS BANK
 52 Devonshire Street, Boston
 We Write Savings Bank Life Insurance

U. S. Treasury Balance
 Washington, April 30.—Today
 ance, \$72,844,315.

Bank Statement

Boston balance.....	\$15,000.
Boston clearance.....	102,000.
New York balance.....	126,000.
New York clearance.....	1,265,000.

Dr. Truë's Elixir
 Drives out poisonous waste
 The True Elixir Laxative

PADLOCK FOR 2 SALISBURY HOTELS

SNYDER WIDOW IS NEAR COLLAPSE; LORRAINE TO TESTIFY FOR DEFENSE

New York, April 30.—Mrs. Ruth Brown Snyder was reported to be on the verge of a nervous breakdown in her cell in the Queens County jail in Long Island City today. Her keepers reported that she had passed a restless night and had

On the other hand, Henry Judd Gray, her alleged conspirator in the murder of her husband, acted "like a jog," ate a hearty breakfast and appeared to be in better spirits than he has for several days.

His keepers said that he had hardly slept a wink during the night.

Mr. Snyder's condition was "arguably" better, but he still bore the impression she fears she left by her visit.

"I feel bad that I had to enter the court by my emotional outburst. But when the tale of my husband's murder had to be told my emotions were out of control."

regional distributors" during her trial. The witness stand yesterday.

"I am a weary woman," she com-

ment self caused him to break.

The two "breaks," during the dramatic recounting of the plot to

Continued on Page 2, Column 1

HUB POLICE TO GUARD

LABOR-SACCO MEETING

A large detail of Boston police, both in uniform and in plain clothes, will be on duty at the Sacco-Vanzetti hearing in the Berkeley street tomorrow afternoon when a May Day mass meeting of labor unions will be held in the interest of Sacco and Vanzetti.

The meeting, planned by the United May Day Labor Conference, is not supposed to develop any discussion but the police are taking no chances.

The ca' wor'ers, the upholsterers, the clothing workers and fourteen other unions are participating in tomorrow's demonstration.

The speakers at the meeting will be May Donovan of the Sacco-Vanzetti Defense Committee; Michael Flaherty of Painters Union; H. Nat'ka of the young Workers' Communist League; Alfred Baker of the Socialist Party; W. W. England; Louis Rabinovich of the Poles; turn to Page 8, Column 2.

COLLEGE GIRL KILLED IN AUTO CRASH; 2 HURT

Walpole, April 16.—A Brown University girl student killed and her companion, also a student at Brown, and a truck driver were hurt in a head-end crash on Hospital Hill, near the Norfolk line. The truck driver, believed to have suffered a broken measure car. She died instantly. Her companion, Paul A. Babcock, Jr. of Adams street, East Milton, escaped with minor bruises.

Thomas Walsh of Providence, driver of the truck, was lying under his machine making repairs, at the moment of the crash. He was

Miss Charlotte P. Morrill, of No. 310 Broadway, Paterson, N. J., was pinned in the wreckage of the

BURGLARS LOOT FILERE HOME AFTER FUNERAL

Within ten hours after the body of Mrs. William A. Filene was placed in the Forest Hills Crematory chapel, burglars forced their way into her home in the absence of her husband.

A small sum of money, a leather-encased clock, several strings of beads and other trinkets belonging to Mrs. Filene were taken, as well as two strings of pearl beads valued at \$40 belonging to Mrs. Chase. One

100

bourg. Farrell threw out Mandroit Please turn to page 10, column

The dead aviator was identified as: Please turn to Page 2, Column

of the housekeepers. scores of associates and friends.

Ruth Snyder's Glacial Exterior Broken as She Tells Her Story

By Nell Brinkley



RUTH SNYDER CHANGED HER MOODS AND HER POSITION CONSTANTLY WHILE SHE WAS ON THE STAND—WHILE JUDD HAS BUT ONE—AND THIS IS IT

—NELL BRINKLEY

GRAY IS EAGER TO TELL HIS STORY ON STAND

Continued from First Page.

Ruth Snyder brought forth, mostly from women in the record crowd that jammed every nook and corner of the Queens County Supreme Court room.

Nine-year-old Lorraine Snyder, daughter of Mrs. Snyder, will be put on the witness stand in the fight to save her mother from the electric chair for the murder of her father, Mrs. Snyder's attorney, Edgar F. Hamilton, in making this announcement said: "It has been definitely decided that Lorraine will testify. She has been subpoenaed, and will be ready to take the stand when the proper time arrives."

The girl who blamed the Snyder's neighbors Mr. and Mrs. Mulheuser, that her mother was tied by robbers the morning following the murder of her father, did not see her mother on the stand. She was brought to Long Island City by her grandmother, Mrs. Josephine Wallace, in the automobile of Frank Hulse, bar of the law office of Wallace and Hamilton.

of how his relations with Mrs. Snyder's testimony threatened to break when she detailed her version of how Gray murdered her husband.

The man was blind in anger and surprise as he listened to that and to attorney Edgar F. Hamilton's scathing denunciation of his character.

As Gray returned to his cell, however, his habitual drooping silence fell over him again. Given in private conference with his attorney, Mr. Miller said, Gray refrained from replying in kind to Mrs. Snyder's attacks.

The accused man's friend, Haddon Gray, also expressed confidence that Judd "will show a different picture from the subject pictures you have seen by watching him in the court room."

250 Love Letters Received in Jail By Mrs. Snyder

Long Island City, N. Y., April 30 (I.N.S.)—Mrs. Ruth Snyder, co-defendant in the Snyder-Gray murder trial, has received in jail 250 love letters, her attorney, Edgar F. Hamilton, said today.

Some of the writers of the letters want to marry the woman on trial, accused of helping blacken her husband in death, "if she is freed," Hamilton said.

A Connecticut planter, writer of a particularly ardent letter, wants her "to come down to the farm if she is freed," the lawyer said.

"Mr. Gray did it—I had no hand in the murder at all," was her version, told from the witness stand in a voice which, for the most part, was cold and metallic as it came doubly intensified through the radio amplifiers.

She testified that not only did she take no part in the beating of her husband in death with an iron safe, but that she fought to save his life. But Gray, pistol in hand, threatened to kill her if she interfered while he chloroformed the unconscious man as he lay in bed in his home and strangled him with "Victrola wire," she claimed.

She was marked with blood from her fight with the little corset salesman and circumstances were so much against her that she agreed with Gray's scheme to try and deceive the police by saying burglar had broken into her home and attacked her and her husband.

But when Gray goes on the stand he will tell an entirely different story.

"With her 'Memento' as he may call her, helped me do it," will be the burden of his story.

Gray will try to show that he was the victim of a master mind, or, as his lawyer, Samuel L. Miller, termed it, "a serpent in the guise of a woman."

Miller claims Gray "could not have been rational when the crime was committed," that he was struggling to free himself from Mrs. Snyder's domination and that he was drawn into the affair "when his mind, will and manhood were gone."

His testimony, according to Miller, will prove to be the tragic story that ever gripped the "Memento."

"While Mr. Gray is too much a gentleman to stoop to misleading, he will take the stand Tuesday afternoon and tell the whole truth."

Two Questions Snyder Widow Must Answer

LONG ISLAND CITY, N. Y., April 30.—When Mrs. Ruth Snyder faces cross-examination in the Snyder murder case Monday she will be asked two pointed questions. These questions are:

1.—Why did she leave the back door of her home open for Gray to sneak in on the night of the murder after he already had tried once, as she said, to kill her husband?

2.—Why didn't she rouse her husband when she went in to retire beside him when she knew Gray was in a nearby room waiting for a chance to strike him with the iron bludgeon?

SEND FLOWERS GIRL KILLED IN AUTO CRASH

Continued from First Page.

May Day brightness will be brought tomorrow to Greater Boston hospital wards through the gift of more than two scores bouquets by Postmaster Roland M. Baker, who celebrated his 52nd birthday today.

When the postmaster reached his office in the Federal Building to begin his routine daily tasks he was confronted by a floral display which took up every available foot of space in the room.

Every substitution in the Boston post office district, all the postal employees' organizations from laborers to superintendents, his wide circle of friends outside the post-office department contributed to the mass of flowers beginning their journey from the postmaster's office.

Postmaster Baker makes his home with his family at No. 7 Chestnut street, Back Bay, where he took up residence following appointment to his present position on April 1, 1926.

1. by the Walpole police, however, failed to locate him.

According to the Walpole police, Walsh stopped his truck when the motor developed trouble. With his helper, James Hubbard of No. 233 Thornton avenue, East Providence, he left his seat. While Hubbard stood at the roadside, Walsh crawled under the truck.

A few minutes later Babcock's car police said, piled into the rear of the truck, the hood sliding under the truck's body. Walsh was hit by one wheel of the passenger car.

Patterson, N. J., April 30 (A.P.)—Miss Charlotte P. Morrill was the daughter of Dr. and Mrs. James P. Morrill. Dr. Morrill left for Europe last week with two friends. Miss Morrill graduated from Patterson high school in 1921. Besides her parents she is survived by a brother and a sister.

Station Agent Ends Life

West Northfield, April 30 (A.P.)—Fred A. Adams, 45, for forty-five years local B. & M. station agent, shot himself today and died shortly afterward.

AIR SMUGGLER HUB DOCTORS KILLED, 2 HELD FOR FLOOD AREA

Continued from First Page.

inspectors burst on the scene, ordering hands up.

According to the Federal agents, Daugherty, whose plane speedometer was still spinning, attempted to "zoom" his plane into a take off. It was getting under way when the officers opened fire.

ONE MAN KILLED.

One shot proved Daugherty's chest. His hand fell from the controls and the plane halted. Chaney and the other two pilots stood with upturned hands.

When no allies were found in the planes the officers expressed the belief they had been unloaded a few miles south of the field and ordered a search. Sheriff's deputies as well as police were called into the hunt.

Chaney and the two violators were taken to the Federal building for questioning, and Daugherty's body was turned over to the coroner's office.

APPROVES PERMIT FOR NORTH STATION GARAGE

Protests against the erection of a public garage on the site of the old Fitchburg depot at 139 Chestnut street by the North Station Garage Company were today overruled by Fire Marshal George C. Neal.

The marshal approved the action of the Boston street commissioners in granting the permit.

The garage will be six or eight stories, with a capacity for 300 cars and storage for 4,000 gallons of gasoline.

DODGE HEIR SOUGHT AS ASSAULT CASE FUGITIVE

San Francisco, April 30 (I.N.S.)—Following his failure to appear for trial on charges of assaulting two newspaper interviewers, Horace E. Dodge, Jr., Detroit automobile heir, was sought as a fugitive today.

Dodge, Jr., Detroit automobile heir, was sought as a fugitive today.

The court he had no idea where his client was. Judge Joseph Golden thereupon forfeited Dodge's \$500 bail, continued the case for ninety days and issued a bench warrant for the arrest of the young Detroitier.

dressed to hospitals, medical schools and the public generally.

Medicines, serums and antiseptics will also be sent as soon as these can be gathered together.

Dr. Bigelow's quick action on the call for aid indicated that Massachusetts will spare nothing to relieve the suffering and disease attendant on the worst flood in the history of the Mississippi River which daily is growing more destructive.

"We will send a corps of 7,000 workers and all the medical supplies that we can muster," he said.

The cry for help came from Senator Burleigh John McCall of the United States Public Health service at Washington. His telegram was as follows:

"Flood disaster has developed urgent demand for experienced health officers with administrative ability and epidemiologists."

"We know we can count on your State for help in order to answer call."

"It is necessary to know in detail names, qualifications, salaries and for how long, two weeks, a month, two months and so forth, for each person available. Also advise quantity and kind of supplies available now and later."

"Conference of State health officers of several affected States with the Public Health Service were agreed that requests for aid and for professional service and materials be cleared by State health officers through medical service, American Red Cross, which will bear expenses when necessary."

Dr. Bigelow called a conference of his divisional assistants to frame definite plans. He said that volunteers should state when they can go, for how long they will be available and the compensation expected.

Contribution made to Boston Red Cross Chapter totaled \$13,243.48 at room today. Boston's quota has been set at \$100,000. Gifts today included:

St. Louis, Mo., Charles (Gustaf) West, United Fruit Company; \$500—Mrs. William W. Wood, Mrs. J. J. Storck; \$250—Crisis and Berg, W. J. Quibler's company, Criswell & Pease Company, Draper & Co., Inc.; \$200—Bright, Sears & Co., Mrs. Thurston.

U. S. Flood Relief Fund Totals \$4,000,000

Washington, April 30 (I.N.S.)—The flood relief fund of the American Red Cross passed the \$4,000,000 mark today. Contributions up to 10 o'clock today totaled \$4,116,156, of which Eastern States contributed \$2,566,000; mid-Western, \$1,118,000; and Pacific States, \$237,756.

L. Rothman, Mr. and Mrs. William C. L. Foster & Co., Inc., John L. L. L.

STUDENTS FINED ON GIRLS' COMPLAINT IN CAMBRIDGE

Two Harvard students were fined \$10 each in East Cambridge District Court today as a result of a complaint made to a Cambridge policeman by two girls. The students, Joseph Morrill, Jr., of Fyfe street, Cambridge, and John E. Knowlton of Dayton Hall, were arrested on Holyoke street on charges of obstructing the sidewalk.

The girls complained to Patrolman John Foley, who on investigation found the students endeavoring to lock up the rear end of an automobile with a plank that extended across the sidewalk. Morrill was also charged with being drunk. Judge Arthur P. Stone imposed the fine for obstructing the sidewalk and ordered the drunkenness charge against Morrill filed.

HUB CHAMBER SECRETARY, MCKIBBEN, OFF TO EUROPE

James A. McKibben, veteran secretary of the Chamber of Commerce, is among the large number of Boston travelers booked on the Cunard Line steamer Samarkand, sailing for England tomorrow from the Concord Pier, East Boston.

McKibben, with Mrs. McKibben, is planning a vacation trip by motor through England, France and other points on the continent.

CHECKS for Red Cross relief for the flood sufferers should be made payable to the American Red Cross and should be mailed to the Boston Metropolitan Chapter at No. 45 Newbury street.

LEEVE IS AGAIN DYNAMITED

Continued from First Page.

was greatest and the water began to rush through with greater speed. George C. Schenberger, chief State engineer, announced that the levee definitely had been broken and that there was an opening sixty feet wide at the end of its series of gaps through which water was rushing into the parishes of St. Bernard and Plaquemine.

He added that he expected the opening to widen rapidly and that it would have an appreciable effect on the river level which would be felt at New Orleans within 48 hours. The water now passing through the crevasses, a mile down the river from this place, is slowly draining the small channel between the new and old levees and the engineers are hopeful that when the level in the canal has been lowered the full force of the raging current beyond will tear out the old dykes and, thus set free with full force, will rip its way for a thousand yards or more along the spots made weak by successive dynamite explosions.

Arkansas Death Toll by Flood 119

Little Rock, Ark., April 30 (A.P.)—The toll of human life taken by the Arkansas flood has leaped to 119.

Three were drowned near England when their boat capsized. Two other bodies were found floating in the tank-water near Forest City. A woman died of exposure at Davis Hospital in Jefferson County and a man died of exposure in Forest City.

Coolidge May Visit Flood Area Personally

Washington, April 30 (A.P.)—President Coolidge took under consideration today the invitation from the governors of the Mississippi River States personally to inspect the devastation. The invitation was presented by Senator Harrison, Democrat, of Mississippi.

The Auto for Dale Columbia are a verified fact, who for good relief, send one of your advertising savings. Consult them. Classification 150.

Vicksburg Battles

Rampant Mississippi

How Refugees Live



SCENE AT BIG VICKSBURG RED CROSS TENT CAMP

Here 12,000 refugees cook their own meals, about outdoor fires, whose gleaming lights are seen for miles up and down the flooded zone. Other victims of rising waters are constantly coming in.

ARRIVING IN VICKSBURG

Refugee family whose house now is only a boxcar reach Vicksburg in their flight from the mad Mississippi. One of principal refugee camps is at Vicksburg.

ALIMONY CASE POSES SECRET OF CHAPLIN RICHES

'HIGH SPADING' IN HUB



Mayor Nichols planting the European linden tree on Boston Common. He showed that he knows how to fling a wicked spade.



Governor Fuller had to get his coat off to plant the Arbor Day maple, but it is not recorded whether or not he spat on his hands.

'SLOW WORKER' TOOLS IF HE IS INSPIRED

Los Angeles, April 30 (AP).—The financial secrets of Charles Chaplin were paraded before the public today as his estranged wife, Lita Grey Chaplin, anticipated her first temporary alimony payment since filing her divorce suit in January.

After Joseph M. Schenck, head of United Artists, the corporation through which Chaplin's pictures are distributed, testified at the alimony hearing that the gross income of Chaplin's last feature picture, "The Gold Rush," was \$1,232,000 to date, and that the film star had received 75 per cent. of that amount, the Superior Court awarded her \$1,500 a month alimony, retroactive from January 10 last.

In view of an announcement from attorneys for the screen comedian that they would not appeal the alimony order, Mrs. Chaplin was expected to receive alimony payments without further legal action. Two previous attempts to collect \$4,000 a month for alimony failed.

CALLED 'SLOW WORKER.'
Schenck, in revealing the profits of Chaplin's latest picture, declared that while Chaplin was the highest paid artist of his kind, he was such a slow worker that it would be unprofitable for a producer to pay him a salary such as other stars receive.

"I'd lose our bank roll if we had to pay him a salary," Schenck declared in explaining Chaplin requires from two to three years to make a picture.

"He doesn't work except when he is so inclined," the producer said. "He works by inspiration. Other stars work by perspiration."

When Mrs. Chaplin was called as a witness, lively little developed between counsel. Much of the testimony concerned Mrs. Chaplin's wardrobe and the number of guests who attended her recent birthday party.

While Mrs. Chaplin did not specify any amount in asking the award, she declared her net worth. Please Turn to Page 4, Column 1.

Poses That Kin Charge Lured ~ Aged Theatrical Man's Riches



CENTRE OF WILL FIGHT

Photo shows Emily Fuller in one of the poses Charles H. Harris liked best.

SAYSHE SWAYED HARRIS

Emily Fuller, who appears at trial in Middlesex Probate Court, where she claims the estate of C. H. Harris, aged Boston theatrical man.

AS GAY SCOTCH LASSIE

Miss Fuller, whose home is in Somerville, was alleged to have been given thousands of dollars by Harris, in whose theatre she sold tickets.

PREACHER AND ONE OF HIS 'THREE WIVES'



ELLA GRANT KENT, Saugus minister's wife surprised at bigamy charge.



ALBERT E. KENT, Pastor must explain two marriages in Maine.

WIFE USED AMMONIA TO STOP HIS SNORES

Middletown, Ct., April 30.—Joseph Tipponney of Clinton appealed to Judge C. L. Avery in Superior Court for a divorce.

Tipponney enumerated his grounds in his statement as follows:

"That his wife poured household ammonia down his throat when he was asleep, to prevent him from snoring."

"That she 'beamed' him with a piece of firewood."

The husband, accusing his wife of the ammonia treatment, asked the judge if this did not constitute "intolerable cruelty."

"The wife categorically denied all the charges made by her spouse," Judge Avery reserved decision.

BOSTON AMERICAN

BOSTON, SATURDAY, APRIL 30, 1927

SAUGUS PASTOR IS HELD FOR BIGAMY

Albert E. Kent, 36-year-old lay minister of the Atwood Chapel in the Kenwood district of Saugus, today in Saugus District Court was confronted with evidence of having married two Maine girls, prior to his marriage to Ella M. Grant, 36-year-old Saugus girl, without securing divorces from either of the Maine girls.

At the conclusion of the evidence he was held for Superior Court on a charge of bigamy.

The minister declared his marriage to the first Maine girl was illegal, and he never went through a marriage ceremony with the second one by whom he is alleged to have two children. His recent girl-wife sat in the court room.

The Saugus police and State Department of Public Welfare alleged he was first married to Ella Bowman in West Falmouth, Me., in 1903. The authorities claim the first wife divorced the minister in 1914, but subsequently re-married in Eliot, Me.

The prosecution placed a surprise witness on the stand today, Mrs. Anna E. Blodgett. She testified she is the mother of Cella M. Adjutant and some years ago the minister married Cella M. Adjutant and they lived together at Eliot, Me., where two children were born. The mother of the children is in the State Hospital at Danvers, while the State is looking after the children.

In 1925 Kent married Miss Grant when she was 17 and two children have been born. Kent supports himself by working in a Lynn lunch canteen. He is not providing for his wife. Judge Ludden held the minister under \$1,500 bail for his appearance before the Superior Criminal Court.

"He has always been a good, kind husband and a good provider for me. He told me he had been divorced before, but had been divorced," the latest wife of the minister said.

'For Hero Dad'



Roger Theo Lipton, 10, who threw the second shovelful of earth on Gov. Fuller's Arbor Day tree today as a tribute to the father he never saw, who was killed in battle in France before Roger was born.

GENERAL NEWS SECTION

DOUBT IF SHIP MYSTERY MAN WAS SLAIN

While mystery still surrounds the identity of "John Baswell of Boston," found dead in his stateroom on the steamer New York when she arrived here from New York, police today said they believed death due to natural causes.

It was at first thought he had been murdered. This theory gained weight when Randolph Crompton, Worcester business man, reported hearing screams from the direction of the dead man's stateroom in the early morning. After a few moments he heard someone say, "Everything will be all right now."

Another business man, prominent in Boston, today reported that he had the stateroom directly opposite that of the dead man and had been awakened by shouts of five men outside marching along, all under the influence of liquor, but he heard no noise from the stateroom.

The man's name was obtained by police. They say his story explains the screams heard by Crompton, but are still faced with the fact that the dead man's identity is a complete mystery. No marks of identification were on his clothing.

Medical Examiner William J. Brickley prepared to make an autopsy today to determine definitely cause of death. Police are also seeking an explanation for the fact that while the man's fingers were ink stained as though he had just been writing, there were no signs of any written matter in the room.

Off on Atlantic Flight
Paris, April 30 (I.N.R.).—Captain R. Roman, who is attempting a flight across the South Atlantic, landed at Agadir at 9 o'clock today, having flown from Casablanca.

IN HIGH SCHOOL THEATRICALS



JOSEPHINE SMITH, As participants, these girls have labored hard to make the Brookline High School play a success.

BOYS' AUTO 'JOKE' DOESN'T LOOK FUNNY TO JUDGE

Two young Newton boys, junior members of a secret order, were refused their little joke today when Judge Thomas Weston of Steven district court saw nothing funny in their "joke" appropriation of a brother society member's automobile and placed them on probation until Sept. 16.

Robert M. Kelloway, 17, of Wyman street and Edwin W. Jones, 19, of Beacon street, left a dance party in the car of Harry Twigg, 33, of Washington park, Newtonville, shortly after midnight.

Twigg reported his loss to the police and the car was found in Leroy Terrace by Patrolmen Maloney and Smith, who placed the boys under arrest.

When Twigg confronted his justice society members he expressed his desire to drop the charges. But the judge didn't see it that way. They were charged with unlawful appropriation of an automobile.

Kelloway and Jones were sentenced to probation until Sept. 16. The judge said they were charged with unlawful appropriation of an automobile.

Looy, Dot Dope



Must Be Champ

He Picks Opponents

Boston Society Folk

Score Sartorial Triumph

At Fine Arts Ball



Mrs. Christiana Herter Roger Griswold
ON DRESS PARADE
Mrs. Herter in her all-gold costume and Mr. Griswold in sailor garb scored hits at the Fine Arts Ball.

RECALLS OLD DAYS
Miss Eleanor Frothingham was a picture of times past in her rose silk robe.
(Specially Posed for Betty Alden.)

Mrs. John B. Swann B. Nason Hamlin
DISCUSSING COSTUMES
Mrs. John B. Swann in a mazarin coat and B. Nason Hamlin in hunts ball costume pose to talk things over.

ELIZABETH CONKLIN
Philadelphia girl looked like a second Raquel Miller with her Spanish costume and flashing black eyes.

CHAMPION SLOW
WORKER, SAYS
SCHENCK

Continued from Page 3.

band received an annual salary of \$100,000 from one film corporation in addition to an income of \$1000 a month from their community property. She alleges the aggregate wealth of Chaplin is \$1,000,000.

Mrs. Chaplin finances the running of the famous Chaplin mansion in Beverly Hills, to which the recently returned pending settlement of the divorce suit, also has returned.

HER HOME BUDGET

A monthly budget, submitted at the hearing, showed that the cost of running the home one month was \$1272 for herself and her two children.

Mrs. Chaplin listed \$500 a month for groceries, \$15 for vegetables, \$15 for laundry, \$57 for telephone, and \$250 for clothes. The budget also included \$214 as a monthly payment on an automobile and \$160 for its upkeep. At least six servants were necessary, she said.

The comedian's young wife denied that she had bought \$4,500 worth of clothes two days before she left her husband. She explained that the bill, of which Chaplin had not been informed, represented expenditures for clothes during virtually the entire two years that she lived with the actor.

It was thought that when my husband began giving other persons diamonds and bracelets it was time for me to stop making my own jewelry and buy some.

Mrs. Chaplin was asked the exact number of guests at her birthday party. Her first recollection was that there were thirty.

AT HER PARTY.

Late at admitted that Gavin McNab's estimate, which placed the number at 37, might be correct.

Lord Young, of Mrs. Chaplin's party, her first recollection was that there were thirty.

When her husband goes to New York and returns and gives her a diamond ring, she said, she should be no objection to his wife giving a birthday party once a year," he continued.

McNab returned with the declaration that charges contained in Mrs. Chaplin's divorce complaint had resulted in "extending her husband's fortune and placing an everlasting stigma on her two children."

DE VALERA AIDS
U. S. GOOD-BY
IN BOSTON

Continued from Page 3.

After a strenuous month in this country, during which he addressed Irish Republican sympathizers from coast to coast, Eamon De Valera, before thousands of friends and supporters on board the S. Republic, leaving Commonwealth pier tonight, the first President of Ireland to be selected to sail for home, where he will at once enter into the work of preparing for the general elections.

In a message to his friends in this country that arrived here, he said, "I shall work unceasingly for freedom."

After the address on the Common De Valera was escorted to the Commonwealth pier by cheering men and women. Before leaving he spent much time at his hotel, where scores of intimate friends visited him to shake hands with their leaders and wisher "Bona Noche." He was visibly touched by the sincerity of their farewells and assured all that his one aim in life was Irish freedom.

REVEALS WOLF OF MIZPAH

WAS 45 FEET IN HEIGHT

Jerusalem, Palestine, April 20 (AP).—Neither Jerusalem nor Megiddo had such a formidable city wall as that just unearthed at Tel el Mizpah, seven miles north of Jerusalem, by the expedition under Professor James F. Bliss, formerly of the University of California.

He has cleared a section still standing to a height of 25 feet and 10 to 20 feet thick with a sloping re-entrant showing that originally the wall was 20 feet higher.

The wall belongs to the bronze age and dates back probably to 1800 B. C.

FEAR ARTIFICIAL BREATH

WILL FAIL TO SAVE BOY

Ronoville, Va., April 29 (AP).—Once more death was believed near to Walter L. Boothe, 15-year-old, who has been kept alive since April 21 by artificial respiration. His was growing weaker today after he had shown improvement over a previous sinking spell.

Some time ago Boothe sustained a dislocated vertebrae in an automobile accident. As he was about to undergo an operation his lungs collapsed and his condition had been administered since then by respiration of his friends.

BETTY ALDEN'S COMMENT ON SOCIETY
Fine Arts Ball Under Auspices of the Copley Society
Once More Proves to Be Great Success

ONCE AGAIN HAS THE COPLEY SOCIETY DEMONSTRATED to the Queen's taste that it does a costume party superbly. Its Fine Arts Ball last evening was a thing of dual splendor and gorgeous colors quite in keeping with the tradition of this fine old Society. And from Holker Abbott, patriarchal in the robes of King Arthur of the Round Table, to the tiny page attending the portal, each costume was triumphantly expressed. Mr. Abbott's crimson and black velvet was an Abbey picture in every detail.

THE GENTLEMEN IN THEIR "PINK" HUNTING COATS and satin breeches enlivened the scene. B. Nason Hamlin and Thomas Frothingham wore the picturesque attire of the hunt. Mrs. Frothingham was a Manchu matron, and Miss Eleanor Frothingham wore a lovely rose silk robe of the days when follow-lead curls were the fashion. Some very handsome costumes of that period came out of the trunks and boxes for the occasion. Mr. and Mrs. Russell S. Codman for instance, were elegances of the Revolutionary days. Mrs. Codman in buttercup taffeta with lace undersides, and Mr. Codman in cutaway coat and satin calf clothes.

MRS. JOHN CHIFMAN GRAY'S LOVELY VIOLET TAFFETA made a distinct sensation, for its beauty and because of its history, as well. It once belonged to the Empress Eugenie, and last evening Mrs. Gray wore tiny clusters of violets in her hair to match the violet of the gown. Mrs. L. Tucker Burr's peacock costume was a beautiful. It had all the color and glitter of the peacock, and was a perfect setting for the handsome Mrs. Burr.

MRS. HENRY LOWELL MASON WORE POMPADOUR TAFFETA and a wig of white. Mrs. Philip Hale was in Oriental velvets of faintest pink shading to rose, a delicately lovely color scheme and extremely becoming. Mrs. Harold Peabody wore a Spanish lady, just back from a Winter in Washington, also was in Spanish costume, her comb a priceless affair of finely carved shell and her gown and shawl of deep purple. Mrs. George Peabody Gardner and Mr. Gardner were Colonial. Mrs. Gardner in a dainty shell pink taffeta with one of those alluring wigs that are so extremely becoming.

QUITE THE HIT OF THE EVENING WAS THE "RADIO" GROUP, headed by Madame J. J. Haffner de Quatrefages. Cleverly inspired were their costumes of silvery gray topped by complete receding hair on their heads. Mrs. Frederick Schenck, Mrs. Mrs. Maurice Osborne and Miss Sally Cabot were in this coterie. Persian colorings on the Robert Wales Emmens group were effective in the melange of colors. Miss Elizabeth Sprague wore a bolero costume of deep purple. Mrs. George Peabody Gardner and Mr. Gardner were Colonial. Mrs. Gardner in a dainty shell pink taffeta with one of those alluring wigs that are so extremely becoming.

VERY HANDSOME AND STATELY WAS MISS NATALIE MERRILL in cream satin, embroidered and fluted, and worn with a white wig. The younger set was well represented and their costumes were excellently done. Miss Elizabeth Sprague wore a bolero costume of deep purple. Mrs. George Peabody Gardner and Mr. Gardner were Colonial. Mrs. Gardner in a dainty shell pink taffeta with one of those alluring wigs that are so extremely becoming.

A SECOND RAQUEL MELLER, SUCH WAS MISS ELIZABETH CONKLIN of Philadelphia. She had a pearl-pointed comb in her hair and bright red satin with silver heels. Miss Grace L. Elwell also was distinctly handsome as a Spanish maiden in deep black, touched with gold. Mrs. John B. Swann wore a Chinese manderin coat. Mrs. Hamilton Robb was Colonial and Mrs. John B. Swann wore a handsome manderin coat.

MR. AND MRS. GUY NAPIER MARTIN WERE HANDSOMELY turned out in glowing crimson satins, after the Polish Court idea. Mr. Edgar D. Shaw's remarkable costume was a rainbow riot of glinting silvers, and Mr. Shaw was the learned judge in wig and gown. Edward R. Warren's Georgian Court costume was perfect, from

his round cap, with its lifted feather, to his shining shoes. All in black was he, a courtier perfectly turned out. Bradley Penno was with the Persian group. I. M. Gausgrud was another masculine guest perfectly costumed in the Pickwickian inspiration.

GREAT INTEREST IS BEING SHOWN IN THE ANNUAL meeting and luncheon of the Women's Municipal League on Monday at the Copley-Piazza because this year's luncheon ushers in the celebration of Better Homes Week which the league, aided by other organizations, is sponsoring. Among those who have made reservations are:

Mrs. Richard Ely Danielson, Mrs. Everett O. Fisk, Mrs. James M. Newell, Mrs. Edwin S. Webster, Mrs. T. Newell Metcalf, Mrs. George E. Cabot, Mrs. James J. Storror, Mrs. William Morton Wheeler and Mrs. Thomas Sherwin.

Also Mrs. Charles L. Slattery, Miss Alice Tapley, Mrs. Barrett Wendell, Mrs. Livingston Canby, Miss Alice M. Hawes, Mrs. George S. Seifriede, Mrs. Robert Lincoln O'Brien, Mrs. Lewis Kennedy Morse, Mrs. H. B. Cabot, Mrs. Robert Treat Paine, Miss Ellen W. Coolidge, Mrs. Henry D. Tudor, Mrs. William K. Hedge, Mr. Edgar D. Shaw, Mrs. A. Emerson Benson, Mrs. Gerald Brewster, Mrs. William H. Goodhue, Mrs. C. A. Hexter.

Governor Fuller, Bishop Lawrence, Congresswoman Edith Rogers, Mrs. Roger D. McCarthy, Henry L. Harriman, Mrs. William Brown Meloney of New York and others are on the list of speakers for the luncheon meeting. Mrs. Meloney is originator of the Better Homes idea.

FAIR JUNIOR LEAGUES, LED BY MISS ISABELLA MUMFORD, will do a rushing business selling tickets for the benefit performance of "Pickwick." These girls are past mistresses of the art of disposing of sundry wares, and when it is their tickets to be sold, on the Mississippi pool suffers to be helped, there's no limit to their energy and good will. The Red Cross is directing, and the benefit dates are Monday, Tuesday and Wednesday of next week.

THE LARGE BOSTON HOTELS WILL BE THE JUNIOR LEAGUE field. The list of sellers is distinctly interesting—including as it does such girls as the Misses Ellen and Hannah Halliwell, Marie Leigh Holden, Katherine Dalton, Ellen Sutton, Barbara Rice, Marjorie Morrill, Dorothy Lawrence, Betty Bartlett and Betty Stahelberg. Sold-out houses at the Majestic for the popular Dickens comedy, with such backing and such an object, should result.

DE PINERO TO CHASE ORDER
FLY TO HUD WARSHIP DAN

New York, April 29 (U.S.A.).—Commodore Pinero's new Italian airplane, in which he will continue his tour before his trans-Atlantic flight from Genoa today on the liner Duquesne, replaces the one destroyed by a fire at Roosevelt Lake, Arizona, a few weeks ago.

De Pinero announced he would fly from Mineola, N. Y., to Boston in the airplane, in which he will continue his tour before his trans-Atlantic flight from Genoa today on the liner Duquesne, replaces the one destroyed by a fire at Roosevelt Lake, Arizona, a few weeks ago.

RADIO BOARD GRANTS EIGHTY MORE PERMITS Washington, April 29 (U.S.A.).—Eighty temporary broadcasting permits were announced by the Federal Radio Commission today.

WILBUR C. WHITEHEAD
The World's Greatest Authority
HAND NO. 54

THE PLAY

South	West	North	East	West
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

Point Score: 1098652
Hand Score: 1098652

THE BIDDING

South	West	North	East	West
1	2	3	4	5
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11	12	13	14	15

Point Score: 1098652
Hand Score: 1098652

THE BIDDING

South	West	North	East	West
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

Point Score: 1098652
Hand Score: 1098652

Taft Needs Own Advice
Washington, April 29 (AP).—Chief Justice Taft has followed his own advice to Yale alumni that they contribute to the \$20,000,000 Yale endowment fund.

Dr. Magrath Comfortable
Dr. George Burgess Magrath, Boston's veteran medical examiner is reported at the Phillips House, Massachusetts General Hospital, where he has been confined since Wednesday, as being "quite comfortable."

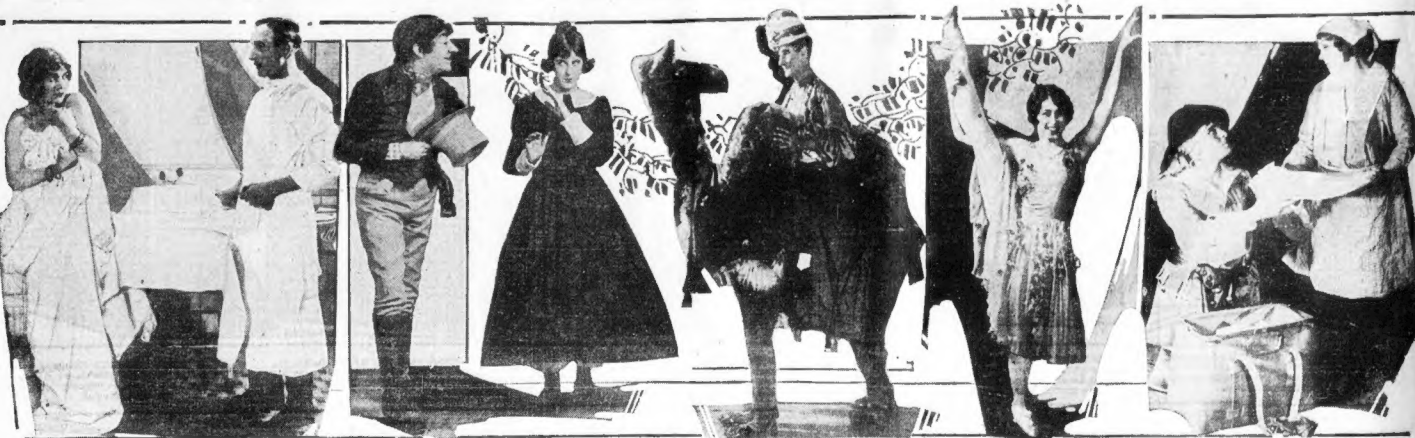
Now There Are Three of Them.

Edward Neil, Jr., of "The Vagabond King" with a musical career in mind, studied engineering at Purdue. "George Ade and Boston University graduated in engineering at my college," he says, "and I thought their success in life furnished a good example to follow."



STAGE AND SCREEN

LONE DRAMA BRAVELY ADVANCES MIDST MUSIC AND MUMMERY OF LIGHTER THINGS



OH, DOCTOR, will it hurt? might be the agonized inquiry of Carroll McCormack in "The Vagabond King" at the Plymouth. The scene is from the new drama, "Night Hawk," coming to the Park.

JUST A-COURTIN' in "Pickwick" at the Majestic. Sam Walter, proposes to his lady and hopes "our equine friend" will be a long one, as the gentleman said to the five-point note. Charles McNaughton and Marie Paxton.

THE DROPSICAL DROMEDARY in "Sue," with Fred Stone, at the Colonial. As Fred says, "If you knew Sue like I know Sue, Oh, Oh, Oh."

AMY REVERE, of "Yes, Yes, Yvette," at the Wilbur, stretches a point in honor of whatever occasion this extravagant gesture may represent.

LEAVING for a business trip is William W. Breen, the conclusion of the "Fires of Passion" at the Plymouth. Therefore, Vera Ross must help him sustain the dignity of the profession.

HOME TALENT TAKES AN EASY VICTORY

By NICHOLAS YOUNG

HOME talent in the theatre, unless it breaks out in some form of violent jassmanism and startles the world by its own sheer impudence, seldom draws adequate reward for its aches and its pains. Red hot feet, right off the sidewalk, may be easily turned into large dollars and loud huzzahs, but for the struggling artist who would take his drama seriously and become an actor—well, that is another chapter. Still, local talent does sometimes come home to roost and stir up great ecstasy among the boys and girls who attended school with George, or Oswald, or Herbert in the golden days of no responsibility and less cash in hand.

HAVING mentioned Herbert, it may as well be explained at the start that Herbert Corthell, the widespread and overflowing comedian of "Yes, Yes, Yvette" at the Wilbur, is, of course, the simplest of the present crop of home talent now doing business along the east side of Tremont street. Anyone who toilers along under the general impression that local boys need not expect further advancement in dramatic art than to be a featured member of some vaudeville team or sing in sacred concerts on Sunday night in picture theatres (with first run films thrown in for good measure) should take heed of the Corthell accomplishments.

FROBILY bulking at the old Rickwood on Tremont street, almost on the very site where he now makes customers laugh instead of growl, Herbert Corthell started his theatrical career. That is, he acted in small time repertory companies when he could find employment and he belted when the drama sagged. Over a stretch of twelve months to a year it was about fifty-fifty. All this was in the gay nineties when Frankie Carpenter moved about in New England with good plays and went pretty bad actors. Mr. Corthell confesses openly that he never enjoyed measured up to Frankie's requirements as an actor. What he contributed to the glory of "East Lynne," "Darkest Russia" and "Monte Cristo" upon his own admission, is one of the great mysteries.

YOU may take Mr. Corthell's word for it there is no school for acting that equals belting in second class hotels, unless, perhaps, a course as substitute waiter in the old Durgin and Parks restaurant (adv.). In days when the table coverings were of turkey red and the coffee cups weighed just under three pounds per capita, these excursions into trade kept Corthell on the sunny side of solvency during his growing years as an actor. Incidentally, it may have sharpened his wit, though he hesitates to speak of that small item. In any event, he may be treated as a particularly good prospect in home talent, having reached the stage where his talents are featured at the Broadway scale of prices and, concurrently, he is able to become a Summer flier without the twitter of an eyelash.

THE BATTLE OF WITS



THE FEMININE ARTS collide abruptly when Carmel Myers and Norma Shearer each became interested in the same man during the farcical procedure of "The Demi-Brasée" at Lew's State.

Sweet Sacrifice



LOUISE FRAZER has the dramatic honor of "dying" to save the Vagabond King in every performance at the Shubert.

UNIFIES THE DIALECTS

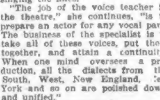
"You can train the speaking voice just as you train the singing voice, but few people seem to realize that the former is as essential as the latter," according to Miss Dagmar Perkins, president of the National Association for American Speech, who assisted Winthrop Ames in perfecting the diction in the productions of Gilbert and Sullivan's comic operas, "The Pirates of Penzance" and "Patience" now at the Plymouth.

"Today the stage demands a clear, cultured speaking voice," says Miss Perkins, "from the point of view of the professional it is his or her job to be able to speak well. At one time all a young girl had to do to go to the theatre was to sing. Now the public demands to hear what is going on behind the footlights. If the public didn't want to hear the speaking voice they would go to the movies entirely."

Miss Perkins not only trained the principals, or, rather, assisted them to gain clear diction, but she also had to train the chorus. Each of the chorus girls had to be able to sing and to speak. When one of the chorus girls was called upon to sing, she was to sing clearly and to be heard by all the audience.

"The job of the voice teacher in the theatre," she continues, "is to prepare an actor for any vocal part. The business of the specialist is to take all of these voices, put them together, and attain a continuity. When one of the chorus girls is called upon to sing, she is to sing clearly and to be heard by all the audience."

Winthrop Ames, who is the best known and most popular theatre box office attraction in Boston, has made numerous friends through their unfailing courtesy in dealing with the public.



Benefit Performance of "Judy" at the Tremont.

Through arrangements made with A. L. Branger and John Henry Mears, the opening night performance of the musical comedy, "Judy," at the Tremont on May 5, will be given as a national fund for the benefit of the John G. Murphy and the best known and most popular theatre box office attraction in Boston. They have made numerous friends through their unfailing courtesy in dealing with the public.

NEXT WEEK'S NEW BILLS

PARK—"Night Hawk," a play by Roland Oliver. The story concerns a young woman of the streets, a youthful haggard, who is brought back to health and strength by modern rejuvenation methods. In the cast is Carroll McCormack, who is featured; also Pam Browning, F. Wilson Thomas, Martin Burton and Marguerite Tebeau. Staged by Arthur Hurley. Produced by the Lepane Amusement Company.

ST. JAMES—(Stock) "The Butler and the Man," a comedy of theatrical life, by George S. Kaufman. Tells the story of a small town lad from Ohio who, coaxed into the show business by smart "trimmers," finally turns the tables and emerges the victor in a contest of wit. The leading roles are taken by Walter Gilbert and Ruth Shepley.

Who Should Pop the Question?

By FLORENCE VIDOR
Star of "Afrail to Love" at the Metropolitan

I really believe there are times when a woman should propose. It has been said, of course, that if the preliminary remarks of a proposal were analyzed it would be found that a woman does the "asking" in nearly all cases.

But what I mean is that there are times when a woman is justified in asking a man in so many words to marry her.

When proposing is left entirely to the man, what chance has a woman in the selection of a husband? A certain man may appeal to her more than any other, but she can do nothing but sit quietly by and resort to the wiles of her sex to bring him around to the point of asking her to marry him.

The independent, modern woman shall have just as much freedom in the selection of a man as a man. If she sees a man that she knows would make her an ideal husband, isn't it a great deal more dignified, honest and wholesome to be absolutely frank in letting the man know about it?

Take an independent woman of means. She may learn to care desperately for a man, but his economic status may be that she knows he is too unselfish to ask a woman to share his life. In a class like that I believe a woman is also justified in proposing and I have no doubts that often, in such cases, women do propose.

Le Gallienne Repertory to Appear at the Hollis

Eva Le Gallienne, the distinguished dramatic actress who has been devoting her talents to the "better and finer" tastes of New Yorkers with her various productions at the Civic Repertory in 14th street, is scheduled to appear here in town at the Hollis beginning May 30th. She will have the same supporting company as that which shared honors with her in Gotham and will offer three plays from the repertory: "The Cradle Song," "La Condition" and "The Master Builder."

JUST A TABLECLOTH



BEATRICE LILLIE, my condemner of "Oh, Puss," at the Tremont, does a great take-off when she discards conventional balladness in favor of dry good drapings and a very funny line.

All for Revue



HOWARD JONES, revue and will prove it at Keith's next week with his own particular show.

ELKS FILM SHOWING

Of all the fraternal organizations so prominently identified with American life, none seems to conceal its charities and the good it does quite so successfully as the Elks.

This thing of its light under a bushel is perhaps what, more than all else, induced Joseph F. Kennedy, the Bostonian president of Film Booking Offices, to suggest, prepare and produce a picture dedicated to American Elksdom and to put the entire resources of FBO solidly behind the idea.

The result of a year's effort along these lines is a picture called "Moulton of May" which starts today at the Fenway and tomorrow at the South Square.

Director Ralph Ince, who can combine art and the box office, made the picture, and the star is Conway Tearle, ideally cast as a wealthy physician and loyal Elks, who heaves his life to saving a war to come out all sorts of ways.

Margaret Morris, one of the leading feminine roles as a newspaper reporter; and the splendidly cast, was, through the efforts of the Elks, has his shattered limbs restored, is played by Frankie.

Here Louis takes the part of the "Moulton of May."

The story from which the picture was adapted is a novel by John Chapman Hilder, managing editor of the Elks' Magazine, and the adaptation and continuity was written by Dorothy Yost.

Looking Ahead

MAY 1—"Boo" Snyder in His Own Show at the Gayety.

MAY 5—"Judy" with Queenie Smith and Charles Purcell, at the Tremont.

MAY 17—"My mystery comedy," played by Frankie.

MAY 18—"Katja," a musical play, at the Shubert.

ACTORS' FUND SYMPHONY IN BENEFIT AT COLONIAL

Life so many plums in a rich, flavoured pudding was the heavy spotlight of stars in yesterday's benefit performance for the Actors' Fund during the afternoon at the Colonial.

More than \$5,000 was realized by the sale to the large attendance of the seats for a show of truly stellar performers.

A miracle of stage management provided for them all as generous sections of every current Boston attraction were presented with the original characters and with the same easy functioning as shown on the stages from which they were drawn.

Among the talented celebrities were Fred and Dorothy Stone of "Ours Cross," the present Colonial offering. This highly agreeable pair quivered through their understated dancing, drollery and comedy and concluded their share in the vast program to rumbles of applause.

Another "turn" that vastly pleased the crowd was the appearance of Beatrice Lillie, Helen Broderick, Charles Whinnery, Nick Long, Jr., and the "Clean" chorus of "Oh, Puss," at the Tremont. Miss Lillie simply had to blink at the audience and it was the signal for the greatest rejoicing.

Further notable contributions to the day's sum were Ray Kowalsky, from F. Keith's; Ruth Thomas, William Williams, Paula Landis and chorus from "Princess of Penzance," at the Plymouth; Charles McNaughton, and members from "Pickwick," at the Majestic; Hope Brown and Martin Warrington-Murray from "The Constant Sinner," at the Hollis; Ralph Roberts, Louis Leon Hall, Verma Lawrence and others from the Repertory Theatre of Boston; and practically the entire company of "Yes, Yes, Yvette" from the Wilbur.

The overture was given the best performance of any of the familiar pieces on the program. The "Ride of the Valkyries" from Wagner's opera was rendered in a fashion that distorted the music almost beyond recognition. Mr. Kowalsky is an inspired conductor, and has done some notably great work this year in Boston and it is therefore more regrettable to have the last memory of this season tainted with such an unjustifiable interpretation.

The chief difficulty was that the tempo was set in a manner no orchestra could possibly keep up with. And furthermore the formations were so haphazard that one could not hear the music, no great was the noise. The Brahms C minor symphony was well rendered, though not so beautifully as Mr. Kowalsky has previously shown this piece can be done.

Some exortations greeted the conductor and orchestra at their last appearance of the season.

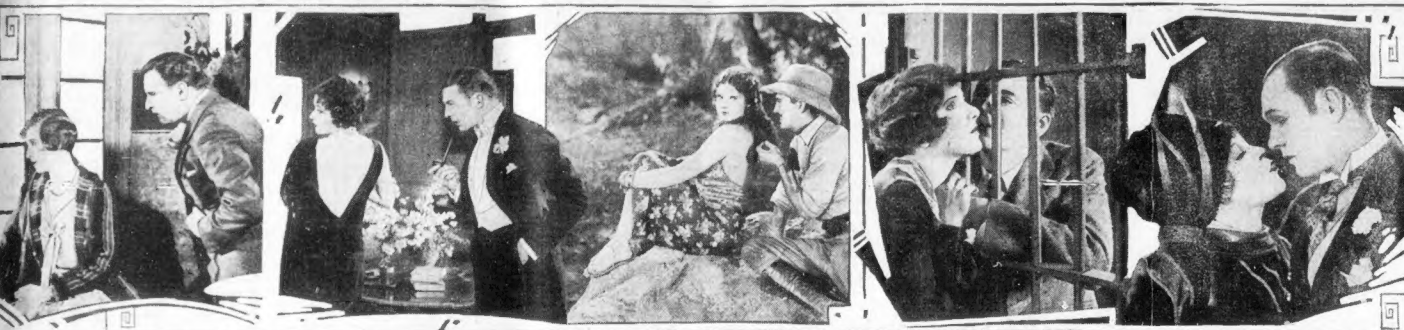
NOT TO BE COAXED



NOT A CHANCE have the ladies with John Gilbert in "The Show" at the Orpheum unless they have much more besides charm to recommend them. Particular fellow, isn't he?

STAGE AND SCREEN

GUIDING SPIRITS AMONG FILM PHANTOMS PASSING IN REVIEW FOR THE WEEK



"Moulders of Men" is the title of the dramatic film in which Margaret Murray and Conway Tuerle join the film and show the world the best of their works in this splendid organization.

SURPRISED TO SEE HER BACK... and not a little amazed in City Brook, the boy who is called to Ann Rock, in the jungleland sequences of "The Notorious Lady" at the Olympia.

A HANK OF HAIR and other Kipling sentiments added to the education of Frances McDougal in paying attention to Ann Rock, in the jungleland sequences of "The Notorious Lady" at the Olympia.

GRATING his teeth, William Collier, Jr., languishes in jail with Jean Arthur as his only solace in "The Broken Gate" at the Modern and Beacon.

YOUR MOVE, CHARLIE! Charlie Ray generally plays the role of the "slow" boy; and the same old reluctance is with him in "Getting Gerlie's Garter" (Boston, with Maria Prevost).

BLENDING OF BEAUTY AND CHUCKLES

"Pickwick" has the homely humor that is universal, in the same sense that Alva Irwin Rose is a mixture of comedy and tragedy. The same mind and bewilderment which produces the comedy now at the Olympia, is the same mind and bewilderment which produces the tragedy now at the Olympia.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Florence Vidor in "Afraid to Love" (first run), adapted from the story by John Chapman Miller. Fred De Gresac and F. de Crouzet. Farce comedy of a girl who made herself up as a dowd and married a man to save him from an adventure. In the supporting cast are Clive Brook, Norman Trevor and Jocelyn Lee. E. H. Griffith directed. A Paramount picture. On the stage John Murray Anderson's "The Sambo" and the Gene Rodemich "Met" Merry Makers' hand.

LOEW'S STATE—Norma Shearer in "The Demi Bride" (first run), adapted from an original screen story by Hugh Herbert and Florence Vidor. French farce with a "sweet young thing" deciding to marry a rouser just to teach him a lesson. Also in the cast are Lew Cody, Dorothy Sebastian and Carmel Myers. Robert Z. Leonard directed. A Metro-Goldwyn-Mayer picture. On the stage, Wendell Hall, radio pioneer, and Tommy Christina's orchestra.

NEW BOSTON—(Starting tomorrow) Marie Prevost in "Getting Gerlie's Garter" (first run), adapted from the story by John Chapman Miller. Drama showing the adventures of a girl who carried her fiancée's photo wrapped in an "elastic band" and that starts the trouble. Others in the cast are Charles Ray, Harry Myers and Sally Rand. E. Mason Hopper directed. A Producers' picture. Also vaudeville.

SCOLLAY AND PENWAY—(Starting today) "Moulders of Men" (first run), adapted from the story by John Chapman Miller. Drama showing the adventures of a girl who carried her fiancée's photo wrapped in an "elastic band" and that starts the trouble. Others in the cast are Charles Ray, Harry Myers and Sally Rand. E. Mason Hopper directed. A Producers' picture. Also vaudeville.

OLYMPIA—(Starting tomorrow) "The Notorious Lady" (first run), adapted from the story by John Chapman Miller. Drama of a girl who carried her fiancée's photo wrapped in an "elastic band" and that starts the trouble. Others in the cast are Charles Ray, Harry Myers and Sally Rand. E. Mason Hopper directed. A Producers' picture. Also vaudeville.

MODERN AND BEACON—(Starting today) Vera Reynolds in "The Little Adventure" (first run), adapted from A. A. Milne's stage play, "The Dower Road." Satire of some young folks who wanted to exchange married partners. Phyllis Haver and Victor Varconi support the star. William De Mille directed. A Producers' picture. Also "The Broken Gate" adapted from the Emerson Hough novel, with Dorothy Phillips and William Collier, Jr. James C. Mackay directed. A Tiffany picture.

De Mille Eschewes "Prop" of Average Director. There is a legend in the stage world that it is impossible to teach a member of one's own family anything. But this is not so with the De Mille family. William De Mille, the father, has been a director since the late 1800s. He has directed some of the most famous plays in the world. He has also directed some of the most famous films in the world. He has been a director for over 40 years. He has been a director for over 40 years. He has been a director for over 40 years.

Stone Folks Go to School at the Old Homestead. There is a legend in the stage world that it is impossible to teach a member of one's own family anything. But this is not so with the De Mille family. William De Mille, the father, has been a director since the late 1800s. He has directed some of the most famous plays in the world. He has also directed some of the most famous films in the world. He has been a director for over 40 years. He has been a director for over 40 years. He has been a director for over 40 years.

Howard Burlesque. The "Privileges of 1927" review, with Art Chisholm and Ruth Dugan as the principals, will be the burlesque attraction at the old theatre for the new week. In addition to this presentation a program of vaudeville and pictures will also be shown.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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'BOZO' COMES TO GAYETY

With the annual decline of the regular burlesque season, it seems to have become a yearly recurrence that Tommy (Bozo) Snyder should announce himself at the Gayety for an indefinite period. This year is no exception. For this does Snyder, who is a regular at the Gayety, is scheduled to appear in a new production, "The Boy Who Wasn't a Boy," on Monday to begin a run which it is hoped will extend into the days of summer.

Perhaps it is "Bozo" Snyder who draws Bozo the Silent in his direction when the summer days begin to dawn, because it is the food as well as the climate; perhaps it is the L. Street habit; perhaps—and it is probably nearer correct—it is just because Hub Hestergaard, the Bozo style of teasing tactfully and in a manner which is not only of this time of year, but whatever it is, Mr. Snyder has heard the summons and will heartily respond in the usual manner, without saying a word Monday at the Gayety.

CHANGES IN VAUDEVILLE

R. F. KRITZ—Neville Flesoon, composer of musical comedy and revue music, assisted by Isabel Moore, in a comedy act with musical. Law Seymour and Jessie Haver, revival of their act in presentation with supporting company. "The All Over Town Revue," featuring Fox and Emily Walters, ventriloquists, in "At the Circus." J. J. Harris and company in a little musical comedy called "The Great Love."

Bert Grant and Lillian Daley, a real team in a musical comedy called "The Great Love." and others.

LOEW'S ORPHEUM—Frank Devore, singer of new and popular songs, assisted by Edith Willis at the piano; John Barry and company in a hilarious "Sketchy" Edith Clasper in a playlet, "Smuggled Goods," with Jack Myers and Bud Sierman; Hall and Rogers in a comedy singing and talking turn; The Melroy Sisters, six daughters of the Melroy Brothers, and others.

THE NOTORIOUS LADY—with Lewis Stone and Barbara Bedford-Francis in "The Notorious Lady." and others.

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Film Futures

MAY 7—"Convoy," with Dorothy MacCall and Lowell Sherman, at the Metropolitan.

MAY 8—Jack Mulhall in "See You in Jail" at the Olympia.

MAY 14—William Haines in "Slide, Kelly, Slide" at Loew's State.

MAY 15—"In the Whirlwind of Youth" at the Metropolitan.

MAY 16—Billie Dove and Ben Lyon in "The Tender Hour" at the Olympia.

Touches All the Bases in Learning Her Trade. Screen acting amounts to a liberal education—if you keep at it long enough. To her long list of accomplishments Norma Shearer has just added dancing. She learned it in order to play the role of the little French school girl in "The Demi Bride," the new film at the State.

Here are some of Miss Shearer's recent pictures and the things she was required to do in each: "The Devil's Circus"—trapeze performing; "His Secretary"—dancing; "Lustige"—show-off stunts.

Amusements

LOEW'S ORPHEUM. Chas. Hector's and Karle Rohde's Orchestras. Chas. Hector's and Karle Rohde's Orchestras. Chas. Hector's and Karle Rohde's Orchestras.

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BOSTON PAIR AT KEITH'S

Lillian Daley and Bert Grant, two Boston young people, have teamed their talents in a vaudeville act and will appear at R. F. Keith's next week. Miss Daley is a well-known Boston girl, and has been a popular entertainer in society circles. Henry Pease, the florist, was an intimate with her that he has named a new flower for her, which he calls the Lillian Daley Snap Dragon.

His list of successes includes "If I Knock the L. from the L." "Don't Blame It All on Broadway," "Bluesed," "Rocky Road to Dublin," "When the Sun Goes Down in Romney," "I Want to Go Back to Oregon" and many others.

Although both of these young people made individual successes as entertainers, their contract on the Keith-Albee Circuit, they feel, is just the beginning.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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Something New for M. Charlot.

Andre Charlot, internationally known as the Zigfield of London and the Continent, is the latest "name" to be added to the producing roster of the Public theatres. He will stage three presentations this coming Summer, all of which will visit the "Met" for a week.



Last 10 Times

LAST PERFORMANCES NEXT SAT. MAY 7. CHARLES DILLINGHAM presents. The Foremost International Comedians.

BEATRICE LILLIE. In the Supreme Musical Comedy Success. **OH PLEASE**. by ANNE CALDWELL and OTTO HARBACH. Music by VINCENT VOUMANS.

CHARLES WINNINGER. TREMONT. THEATRE. T. B. LOTHAN, Mgr. EVE. AT 8:15; MATS. AT 5:15.

JUDY QUEENIE SMITH. N. Y. CAST and 12 JOYOUS JUDY JOY WALKERS. JOYOUS SUMMER PRICES! All Evenings—75c to \$2. All Mats. 75c to \$1.50. GALA OPENING PERFORMANCE MAY 9. TESTIMONIAL TO FRANK ORVIT and WILLIAM MURPHY.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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COLONIAL THEATRE

CHARLES O'LEARY presents. **FRED STONE**. "The Best and Most Successful Musical Comedy Success." **CRISS CROSS**. **DOROTHY STONE**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

MAIL ORDERS

CAREFULLY AND PROMPTLY FILLED BY O'LEARY. **FRED STONE**. "The Best and Most Successful Musical Comedy Success." **CRISS CROSS**. **DOROTHY STONE**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

WILBUR THEATRE

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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4TH BIG WEEK

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

OLYMPIA

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

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THE NOTORIOUS LADY

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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PARK THEATRE

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

A TENSE HUMAN DRAMA

"A MERRY SHOW". **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**. **PLAYED TO THE HILT!** **"THE NOTORIOUS LADY"**.

Amusements. Limited Engagement NOW. WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO. Week of May 2nd. MON, WED & FRI. EYES, & WED. MAT. PIRATES OF PENZANCE. "Most brilliant theatrical event of the season."—Katherine Jones in "The Daily Mirror".

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Stage Note for Radio Fans.

Wendell Hall, a pioneer radio entertainer, produced the first radio play to gain national prominence on the air, is the featured stage entertainer at Low's State next week. He is also more or less noted as the author of the song, "It Ain't Gonna Rain No More."

FIREMAN SAVES 4 FLIERS DIE BY GAS VICTIM

John Nelson, 44, of Wordsworth street, East Boston, is a fighting chance for life only because of the alibi of Joseph Chavany, a fireman of Engine 11.

The fireman was passing Nelson's little home today when he thought he detected the odor of gas. He forced a rear window in the house and found Nelson unconscious, seated beside the kitchen gas stove.

Nelson had fallen asleep while preparing his breakfast and a coffee pot had boiled over extinguishing the gas flame.

The fireman applied the proper method of resuscitation for half an hour, when he detected possible signs of returning life. Then he sent a messenger to the fire station and the fireman responded with a pump motor and inhaler. With Joseph and Walter Glynn he used these for another hour when Nelson revived.

CRASH IN NEEDHAM

NOT DUE TO COLLISION

There was no collision between his automobile and the car of Arthur L. Gray of Waltham. Lawton Reed, Newbury street, Back Bay, died of a heart attack while driving a Buick automobile today, in collision with the car of Gray.

Gray's machine had turned over after striking a second car.

The accident occurred at Tudor's corner, Needham, and it was first reported that Gray's machine had struck one driven by Reed while the latter was backing up preparatory to towing a car. There was no contact between the two automobiles, Reed reported to the police.

CHAPLIN AND GRIFITH IN BRITISH FILM CAMPAIGN

London, April 30 (A.P.)—Great Britain is about to enter upon a film campaign in which it is reported Charlie Chaplin and D. W. Griffith will participate.

It is officially announced Griffith will direct the H. C. Wells picture "The Peace of the World," part of which will be made in London.

It is rumored Chaplin will come to England in October when his film "The Circus," opens in London, and that he will produce a film here to be called "The Circus."

W. M. GADDIS JOINS DIST. ATTY. FOLEY'S STAFF

William M. Gaddis, attached to the office of the police commissioner for several years, has been named as an assistant to District Attorney Foley and will assume his duties on Monday, Mr. Gaddis, a son of Joseph Gaddis of the Boston police department, is a graduate of the University of Notre Dame.

He is a member of the low firm of Gaddis, Atkinson & Walsh.

Amusements

MAJESTIC Evs. at 8:15
Mat. at 2:15
LAST WEEKS!
FOR DEEP-SEATED LAUGHS
PICKWICK

The Dickens Comedy With Music
with JOHN CUMBERLAND

AND A COMPANY OF 80 LONDON PLAYERS
"I have seen 'Pickwick' twice. It is a comedy masterpiece. I am coming again."—Ex-Magor John F. Fitzgerald

BENEFIT PERFORMANCES BOSTON RED CROSS MISSISSIPPI RIVER FLOOD VICTIMS' RELIEF FUND
MON., TUES. & WED. EVENINGS
NO FUNDS SOLICITED IN THE THEATRE

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
Begins TODAY and CONTINUES UNTIL NEXT SAT.
THE FIRST RUN FEATURES AT BOTH THEATRES!
A WM DEWILLE production

The Broken Gate
with DOROTHY PHILLIPS
WILLIAM COLLIER
JEAN ARTHUR

Note: Be shown Sunday at 2:15
BUCK JONES in "WAR HORSE"

THE COLLEGIANS' Final Episode "BREAKING RECORDS"

VERA REYNOLDS
in the COMEDY "THE ADVENTURES OF THE LITTLE GIRL"
with HENRY HATHAWAY
with HENRY HATHAWAY

Howard
The sweetest of all sounds in drama.
—Kempson

WHITE CARGO
POSITIVELY LAST WEEK!

WHAT'S WHAT IN SHOWS

"Pickwick" at the Majestic.
(Third week.) Familiar characters in many familiar scenes.

"Oh, Pleased" at the Tremont.
(Third week.) There's not a serious moment in it. The last week.

"The Yagabond King" at the Shubert. (Fourth week.) A magnificent chorus, supported by the usual wealth of principals. The last week.

Fred Stone in "Crisis Craft" at the Colonial. (Fourth week.) You might call it.

TODAY

ing, as his older brother, W. K. Vanderbilt, took up automobile racing when it was law.

Importing foreign motors, organizing the Vanderbilt cup race, and driving his "White Ghost" all over the country, W. K. Vanderbilt helped and hastened automobile development.

His brother may do the same for the flying machine, which needs promotion in this country. Heaven knows!

VINCENT ASTOR, who helped to finance Commander Byrd's trip to the North Pole, was among the first men to encourage flying, establishing a regular flying route, but was disheartened by the unfortunate death of one of his friends.

He, and others that can afford it, should buy planes and encourage building.

DON'T DIE of cancer—it isn't necessary. At the age of forty, one out of every ten persons has a cancer. One hundred thousand die of cancer in the United States every year. At least 75,000 die unnecessarily. Autopsies show that thousands of old age, take cancers to the grave with them.

Amusements

COPLEY 19TH AND
Management by E. F. FLYE
Evs. 8:30, Sat. 2:15, 8:15
Wed. 8:30, Sat. 2:15, 8:15

THE GHOST TRAIN
MONDAY "NO. 17" MORE LAUGHS
MAY 9 MORE THRILLS
SEATS NOW ON SALE

SHUBERT LAST WEEK
EVENINGS at 8 SHARP
WED. 8:30, SAT. 2:15, 8:15
WED. 8:30, SAT. 2:15, 8:15

YAGABOND KING
EVENINGS at 8 SHARP
WED. 8:30, SAT. 2:15, 8:15
WED. 8:30, SAT. 2:15, 8:15

SCOLLAY SQ. FENWAY
STARTING SUN. May 1
STARTING SAT. APR. 30

MOLLYS
A Grapled Boy—A Whimsical Girl—
Auntie on the Ocean—A Boy's Story—
A SIZZLING DREAM OF A MAN'S STRENGTH
AGAINST A GANG'S WEAKNESS—
USUAL ADDED VAUDEVILLE AND PICTURE ATTRACTIONS

Shifting Personalities Are Tough On Stock Actors

Required to keep two or three different personalities in mind while rehearsing in one role and playing another, the astute stock actor has, at times, to doubt his own sanity.

Edith Bruce, of the St. James road company, remembers playing the role of a wealthy widow at one time. As the part was a difficult one she projected herself so thoroughly into it that it was only after she had been in her dressing room for a number of days that she checked herself up upon her consciousness that she was the same person who had been so earnestly portraying upon the stage.

Amusements

FLORENCE VIDOR
"AFRAID TO LOVE"
with Clive Brook
Joey Lee
Norman Trevor
A Paramount Picture

GENE RODEMICH
"MET MERRY MAKERS"
with Evelyn Hoey & Frankie Judd
John Murray Anderson
"THE SAMPLER"
with Harold Ramat—Guest Organist
New Weekly & Sunday Program
"Always a Great Program"

DOORS OPEN AT 8:15 A.M.
8:15 to 10 P.M.
10 to 12 P.M.
12 to 1 P.M.

LOEWS STATE
BEGINNING MONDAY, MAY 2ND
NORMA SHEARER
WITH LEW CODY IN
"THE DEMI BRIDE"
O-LA-LA—Norma, the Inebriated Coquette
Pasha, the Star of the Stars
Pasha, the French Baron with a Hot Temper.

WENDALL HALL
Radio Player, Broadway
Record Star, Time Writer
and Singer
Tommy Christian's
Orchestra
Delicious of Nothing
Bromeliads

BOWDWIN SO. THEATRE
"The Fire Brigade" with Stan. Kay and
Billie Dove
"The Fire Brigade" with Stan. Kay and
Billie Dove

POPULAR PROGRAMS
Refreshments
SUNDAY EVE
MAY 3
Wagner
Program
Tells 21 Sat. 8:15, 10:15, 12:15, 2:15, 4:15, 6:15, 8:15

Amusements

KEITH-ALBEE BOSTON
9:30 AM CONTINUOUS 11 P.M.

TOMORROW AT 3 P. M.
Picturization of the Famous New York Stage Success, Starring Captivating
MARIE PREVOST
"GETTING GERTIE'S GARTER"
The Story of a Girl Who Was Her Mother's Picture on Her Stage
A Lullaby in a Most Unusual Production
CHARLES RAY
One of the New "Excuse Maker" Comedies
"SHE'S MY COUSIN"
Familiar Series of Comedies Released

NEW VAUDEVILLE FEATURES
Famous Musical Comedy Stars
McKEE & O'CONNOR
6—Company of Six—6
In a New and Thrilling Production of
FAST SINGING AND DANCING
Weber & Callahan
Clever Musical Comedy
ABBOT & BISLAND & CO.
Jazzification in Song, Dance, Comedy
TORCART'S ROOSTERS
EDITH BOHLMAN
The Famous Irish Comedy
Fortunello & Cirillo
In "The Happy Mother"

B.F. KEITH'S
Beginning Monday at 2:15 & 8:15 P.M. Matinee 2:15
GRANT BARRY CODY BILL
Starring Grant Barry Cody Bill
CONTRAST NEVILLE
PICKETT
FLEESON
with ISOBEL MOHR
And the Famous "The Girl Who Was Her Mother's Picture on Her Stage"
The Famous "The Girl Who Was Her Mother's Picture on Her Stage"
Valentine JOX & WALTERS—Emily
Possessors of Unique Vocal Abilities! A HILL
Abundance of Humor, Song and Dance
JARVIS-HARRISON & CO.
A Variety Company with "JOHN J. JARVIS"
The Famous "The Girl Who Was Her Mother's Picture on Her Stage"
Bert Grant & Lillian Daley
"The Girl Who Was Her Mother's Picture on Her Stage"
Valentine JOX & WALTERS—Emily
Possessors of Unique Vocal Abilities! A HILL
Abundance of Humor, Song and Dance
JOHN OLMS "THE ART BEAUTIFUL"
With William H. Hays
A Famous Production of Song, Dance and Comedy
SEYMOUR & HOWARD
A Famous Production with a Big Cast
NEXT WEEK—WILLIAM FAVERSHAM

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON
CAPITOL
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

JAMAICA PLAIN
RELESTON
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

CAMBRIDGE
CENTRAL
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

HARVARD
NORTH
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

UNIVERSITY
HARVARD
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

CHELSEA
BROADWAY
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

OLYMPIA
CHELSEA
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

DORCHESTER
DORCHESTER
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

NEEDHAM
NEEDHAM
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

ROSLINDALE
ROSLINDALE
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

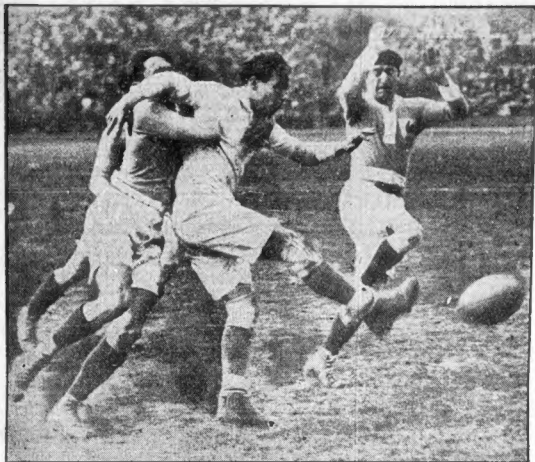
ROXBURY
ROXBURY
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
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SOMERVILLE
SOMERVILLE
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

SOUTH END
SOUTH END
Evs. 8:15, 10:15
Mat. 2:15, 4:15
"The Fire Brigade" with Stan. Kay and Billie Dove
"The Fire Brigade" with Stan. Kay and Billie Dove

WEEKLY SPECIAL—INTERESTING SPORTS NEWS THE DAY IT HAPPENS
BOSTON, SATURDAY, APRIL 30, 1927

Outdoor Track Season Draws Interest



BEATING SWORDS INTO PLOUGH-SHARES, or something similar, is here being done. These men once fought on the field of battle, but are now merely engaging in a friendly soccer game. It is, in short, a contest between France and Germany, played in Paris. France won again, this time 30 points to 5. (I.N.R. photo.)



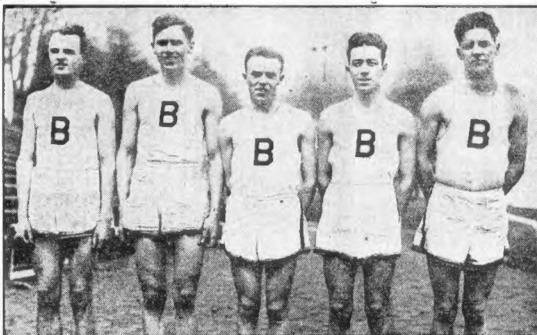
JAMAICA BARRIER SPRINGS and opens annual racing season at famous Long Island track. This race, inaugurating the new year, was captured by Byrd, with Juggler coming in second and Tigress placing third. Jamaica, like all other tracks, started off with a bang. This is an International Newswell photograph.



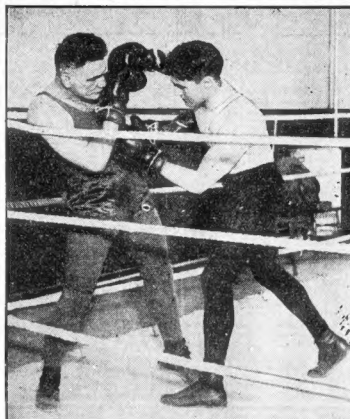
HE HAS A TITLE although he lost the 400 meter hurdle race at the Penn Relays. He is Lord David Burghley, British nobleman, who captains the Cambridge University track team, and is a titleholder in the hurdle field as well.



B. C. BULWARK. Bill McKillop, member of Boston College's championship two-mile relay team, who is doing the best running for the Eagles this year.



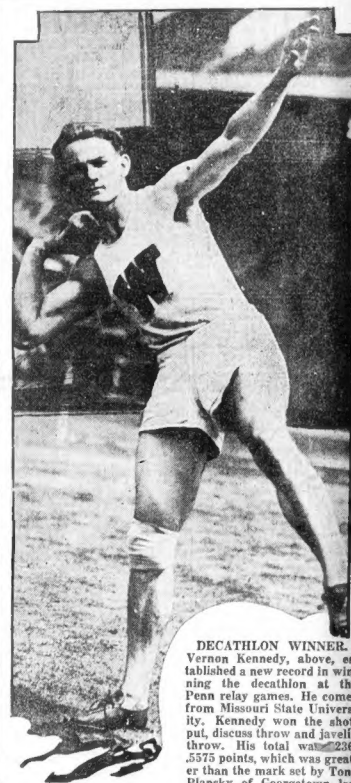
FOUR-MILERS. B. C. four-mile relay team now at the Penn Relays in Philadelphia, and one of the five quartets representing the Eagles there. Left to right, Russell, O'Brien, McLaughlin, Joyce and Harkins. It is a powerful group.



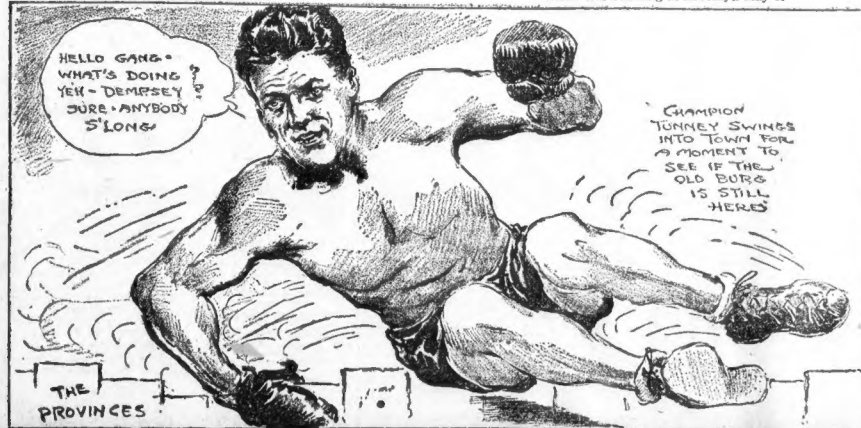
TO STRIP STRIB of the right of contendership is the aim of Tommy Loughran, Philadelphia heavy, on right, who meets Bill Stribling in Brooklyn May 3.



UNCROWNED CHAMP is Bud Taylor, who will soon return to active competition.



DECATHLON WINNER. Vernon Kennedy, above, established a new record in winning the decathlon at the Penn relay games. He comes from Missouri State University. Kennedy won the shot put, discus throw and javelin throw. His total was 2,557.5575 points, which was greater than the mark set by Tony Planksky of Georgetown last year.



New sixteen 4, Pittsfield 9.
Albany 3, Waterbury 2.
Bridgeport 15, Springfield 7.
Providence 18, Hartford 6.

Fiction Page

ROBERT TERRY
SHANNON
AUTHOR OF
"THE TAXI DANCER"

Gentlemen MAY Prefer Blondes--

"Lop on and I'll move," said a rough, gruff voice. "If you're going to give me the works why didn't you do it back there on the side walk?"

"You got fresh with me," retorted the speaker in a low, vicious voice. "and I'll give you the works right now!"

"Steady, Red," the man beside him

called. "Don't do anything in three minutes!"

"She turned to Roy—"Roy make him do it! I want a drink."

Clearly this time Roy was plainly upset. His hands were clenched on the edge of the table.

"For Lord's sake, shut up, Monica," he said, his face hardly above his breath. "They never sell liquor in

couldn't get any here, if you offered them the United States treasury."

"Aw, you!" Monica gave him a withering look. "You're so dumb you couldn't get a rise out of the moon!"

She crooked a finger at the cigarette girl.

The girl came, a pretty bronze-

His eyes followed her to the table by the blue window where Lottie sat with her little girl.

They had not seen him—three two—and they were smiling across at each other as they decided what to have for their very dinner.

There was something lonely look-

Then, after a "dinner" conversation, she was directed to a box at the corner of Las Palmas street.

She wondered why it did not make her happy to be able to write to her mother, who had been so successful at last, and to see that she was going to marry a promising young doctor with whom

DRAWN BY
Nell Brinkley

[illegible]

'The Hollywood Girl': Bobbie Ransom Writes Andy That She Is to Marry Guss

By this time Roy was plainly upset. He was frowning, and one of his hands was clenched on the edge of the table.

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on the next-to-the-last pages
of this newspaper

Monica Demands Liquor Be Served at Party

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There was something lonely look-

'Nize Party,' Remarked Gus MacCloud With a Grin

Then, after a "dinner" conversation, she was directed to a box at the corner of Las Palmas street.

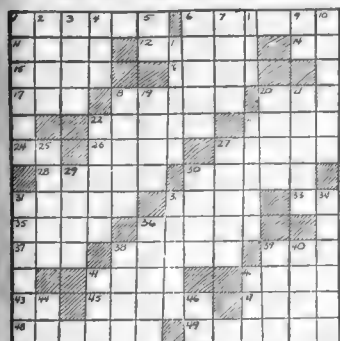
She wondered why it did not make her happy to be able to write to her mother, who had been so successful at last, and to see that she was going to marry a promising young doctor with whom

View of modern houses in Lexington—These and several others will be found listed by reliable Real Estate firms in



Classification 82
CLASSIFIED ADS
on the next-to-the-last pages
of this newspaper

An Educational Miniature



HORIZONTAL		VERTICAL	
6-bastant	3-sound	1-signify	18-shrubby
8-felt one's	3-round	2-curved	Chinese
9-say	4-bodily, as a	3-molding	prevalent
10-reachance	5-moral	4-molded	19-wrappe
11-premium	6-moral	5-molded	20-paragraph
12-battle	7-language	6-inculcate	21-first man
13-battle out	8-the	7-period of	22-liquid
14-come in	9-any far of	8-toward	23-measure
15-note in a	10-Dutch	9-specified	24-analyze
16-small polli-	11-(Tabl.)	10-aged	25-world
17-the bird	12-common	11-aged	26-align
18-eager	13-disclosed	12-printer's	27-measure
19-mound in	14-partner in	13-crow-like	28-in front
20-rent	15-partner in	14-crow-like	29-wear or
21-stander	16-marriage	15-crow-like	30-grow away
22-moment	17-ancient	16-crow-like	31-emmit
23-communication	18-ancient	17-crow-like	

**SOLUTION TO YESTERDAY'S
PUZZLE**

G	L	A	N	C	E	F	A	S	T	E	R
R	I	P	E	F	R	A	I	L	A	B	E
A	B	E	T	F	O	U	R	B	U	T	
V	E	X	W	E	L	L	L	O	S	T	
E	R	E	A	C	E	T	E	V	I	L	
N	D	I	N	T				G	I	V	E
	M	I	N	D	S	P	L	A	N	E	
L	I	V	E			R	A	T	E	P	
A	L	E	S		P	R	O	N	E		P
P	E	R	T		L	A	U	D		C	A
P	A	T		I	S	E	N	D		P	O
E	G		S	L	A	K	E		E	V	E
D	E	C	O	Y	S		R	E	G	E	N

Good Bad News—By SEGAR

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RESPECT YOURSELF; DO NOT BE TOO SHY

If you have nothing of which to be ashamed, why are you not in the presence of others?

You should be ashamed, you can lack worldly experience, you can have kindness in your heart,

You can be thoughtful and considerate and yet respecting

You should not be ashamed of being able to converse in conversation, but you can be a good and attentive listener.

Your job may be a humble one, but if it is well done you can hold your head high.

If you are doing what you are fitted for and doing it to the best of your ability, there is nothing to be ashamed of.

Because you are in a subordinate position do not imagine that you belong to a lower order of beings.

Remember that you are working and taking advantage of opportunities to make friends who are worth more to you in life than your money.

While you are making your fight and your climb don't be shy. Don't get from the society of those who might be able to give you help.

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Bleak House

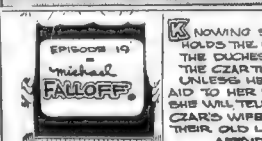


FOLLOWING Lady Dedlock's death the dispute over the Jarndyce estate was settled. The legal expenses had been so great that there was no money left for the two heirs, Richard Carstone and his bride, Ada. The disappointment of the discovery resulted in Richard's death.

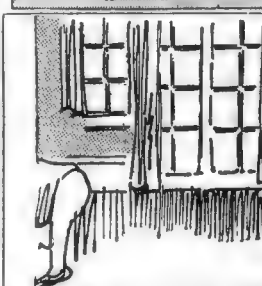
BRINGING UP FATHER



FILLUM FABLES



SKIPPY



DAILY SHORT STORY

[illegible][illegible]

"That's awful!" the sixth course commiserated. "I'm sorry for you. Show me your warms, ooh. I'm in."

Monica led the way to a box painted in the colors of the rainbow, really charming old parlor. From its depths she exhibited precious objects: a portrait of a young man, a portrait, studies - from models, she said.

"I'd say you prefer landscape work," Harrison Cary pronounced.

"I do?"

"Of course," we'll make that historic tag of the Woolfites and ride over your place and mine. I'll show you following Harrison Cary or by his horse, and we'll go to the woods and through narrow paths, along winding river trails, and across meadows. We'll see what the old and chiseled ground standing mid a clump of grass, the mill ruins, the old waterwheel undisturbed by time.

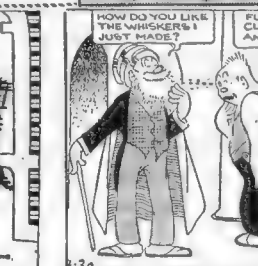
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Dinty Makes Himself a New Set of Whiskers



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By George McManus

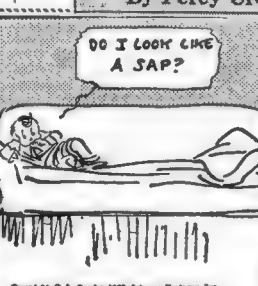


OUR COLLAR-
CLOTHES BRUSH-
IN MY SHAVIN'
BRUSH!

By Chester Gould



By Percy Crosby



COMING HOME
By Eudora R. Richardson

been the home of her people—her
"Harrison," Monica explained,
holding her horse abruptly. "I'm
glad I came back. There's so much
to do. I've had a long time to
beer was in an older country,"
"And you think you will be
"I know it,"
happy. Glad I covered back the
"Monica Woolfolk," he said, "you
don't know me. I'm afraid I've been
that the Gauls would keep you a
prisoner. We've had a great time
when you were here. I've loved the
time to time, and I've loved the
years went by. Can't we tear
down the fences between our peo-
ple?"
"Monica looked into Harrison's
eyes and saw a face and a heart
that she was good at solving people's
problems, aren't you?" she asked.
"I'm glad to hear you're doing
things awfully well and these
things of yours."

LITTLE ANNIE ROONEY

AN MOTHER YOU KNOW VERY WELL UNCLE BOB HAD NOTHING TO DO WITH LITTLE ANNIE'S DISAPPEARANCE. WON'T YOU LET ME HAVE MONEY ENOUGH TO GET HIM OUT ON BAIL?

I SHOULD SAY NOT!

NO NEWS ABOUT LITTLE ANNIE YET! AN HER DESCRIPTION IS BEING BROADCAST OVER THE RADIO, TOO. GOLLY WE SHOULD HAD NEWS BY THIS TIME!

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Not Sitting So Pretty

GEE, ANNIE, WE'RE SITTING PRETTY! FIVE SLUGS A DAY AN PLEATHY OF EATS!

YEH AN WE'RE MOVIN' PITCHER ACTRESSSES AGAIN!

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By Verd

NOW BROADCASTING FROM THE MISSING PERSONS BUREAU—LITTLE ANNIE ROONEY AND FLORENCE NIDDO ARE STILL MISSING. THEY ARE

I-I MEAN WE WAS SITTING PRETTY!

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POLLY AND HER PALS

CONGRATULATIONS, MR. PERKINS, YOU'VE WON THE LATEST HOW RELIEVED I AM TO SEE YOU SAFE ABOARD SHIP AGAIN!

DITTO, MR. KNUTEHOSSEL. I'M OFF A KIBBERG FOREVER!

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Paw'll Be Roasted, Too

YOU'LL PARDON US, MR. KNUTEHOSSEL!

YOU AINT NO BARGAIN, PAW PERKINS!

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By Cliff Sterrett

BUT SEEM VER THE ONLY HUSBAND IVE GOT I PURPOSE TO PRESERVE YE!

PRESERVE IS RIGHT! I'M BEIN' BOILED I AM!

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US BOYS

WE'RE OFF! THE S.S. VAGABOND LAST YEARS YACHT SLIPPED OUT YESTER DAY AT TWO SIXTEEN BOUND FOR SOUTHERN WATERS AND A FEW ISLANDS. GOSH BUT THE PARTING WAS SAD—YOU'D THINK ALL OUR FATHERS AND MOTHERS WOULD NEVER SEE US AGAIN. PROFESSOR SARGENT GOT FREENED, HE WANTED TO START CLASS RIGHT AWAY, BUT JAM SAID "NO—NOT TILL MONDAY."

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That Grotesque Feeling

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By McNamara

HAR! HAR! HAR! YOUR COUSIN SHER EAGLEBEAK URGENT TO SEE, HE SAYS HE'S TIRED! SACK THE BIG SACK! HAR! HAR! HAR!

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ABIE THE AGENT

I LOVE MINE CHEESE CLUB EXCEPT FOR THAT PHOXY ALEX SAMALMAN—HE THINKS HE'S A WRITER!!

I'M BUSY RIGHT NOW, ALEX!

COME ON, READ IT—I JUST GOT SOME PROOFS OF MY LATEST ARTICLE!

I'LL BE TRUTHFUL—I CONSIDER IT JUST FAIR!

THATS WHAT YOU SAY I'LL LEAVE IT TO OTHER PEOPLE!

HERE, ABE—READ THIS ARTICLE AT HOME—YOU CAN THROW IT AWAY WHEN YOU'RE THROUGH!

MAYBE BEFORE!!

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A Man of Action

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By Hershfield

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RADIO PROGRAMS

LOCAL STATIONS

WNAC—Boston—428
 6:00 P. M.—The Actor.
 6:30 P. M.—Dinner music.
 7:00 P. M.—Dinner music.
 7:30 P. M.—Dinner music.
 8:00 P. M.—Dinner music.
 8:30 P. M.—Dinner music.
 9:00 P. M.—Dinner music.
 9:30 P. M.—Dinner music.
 10:00 P. M.—Dinner music.
 10:30 P. M.—Dinner music.
 11:00 P. M.—Dinner music.
 11:30 P. M.—Dinner music.
 12:00 P. M.—Dinner music.

WEEI—Boston—349

6:00 P. M.—The Actor.
 6:30 P. M.—Dinner music.
 7:00 P. M.—Dinner music.
 7:30 P. M.—Dinner music.
 8:00 P. M.—Dinner music.
 8:30 P. M.—Dinner music.
 9:00 P. M.—Dinner music.
 9:30 P. M.—Dinner music.
 10:00 P. M.—Dinner music.
 10:30 P. M.—Dinner music.
 11:00 P. M.—Dinner music.
 11:30 P. M.—Dinner music.
 12:00 P. M.—Dinner music.

WBZ—Springfield—333

6:00 P. M.—The Actor.
 6:30 P. M.—Dinner music.
 7:00 P. M.—Dinner music.
 7:30 P. M.—Dinner music.
 8:00 P. M.—Dinner music.
 8:30 P. M.—Dinner music.
 9:00 P. M.—Dinner music.
 9:30 P. M.—Dinner music.
 10:00 P. M.—Dinner music.
 10:30 P. M.—Dinner music.
 11:00 P. M.—Dinner music.
 11:30 P. M.—Dinner music.
 12:00 P. M.—Dinner music.

WBET—Boston—395

6:00 P. M.—The Actor.
 6:30 P. M.—Dinner music.
 7:00 P. M.—Dinner music.
 7:30 P. M.—Dinner music.
 8:00 P. M.—Dinner music.
 8:30 P. M.—Dinner music.
 9:00 P. M.—Dinner music.
 9:30 P. M.—Dinner music.
 10:00 P. M.—Dinner music.
 10:30 P. M.—Dinner music.
 11:00 P. M.—Dinner music.
 11:30 P. M.—Dinner music.
 12:00 P. M.—Dinner music.

OUTSIDE STATIONS

6:00 P. M.—The Actor.
 6:30 P. M.—Dinner music.
 7:00 P. M.—Dinner music.
 7:30 P. M.—Dinner music.
 8:00 P. M.—Dinner music.
 8:30 P. M.—Dinner music.
 9:00 P. M.—Dinner music.
 9:30 P. M.—Dinner music.
 10:00 P. M.—Dinner music.
 10:30 P. M.—Dinner music.
 11:00 P. M.—Dinner music.
 11:30 P. M.—Dinner music.
 12:00 P. M.—Dinner music.

Symphony Program

WBZ at 8:10
 1.—Overture
 2.—Rhapsody in Blue
 3.—The Swan Lake
 4.—The Swan Lake
 5.—The Swan Lake
 6.—The Swan Lake
 7.—The Swan Lake
 8.—The Swan Lake
 9.—The Swan Lake
 10.—The Swan Lake
 11.—The Swan Lake
 12.—The Swan Lake

Fresh from Your Garden!

The Best Garden Book Ever Published

10¢

your own vegetables, berries, flowers!

Enjoy this rare treat this season! Get into the sun in your own garden. Here's a book that tells you how to get bountiful results. It's chock-full of helpful information about gardening and poultry-raising. Send for your copy now—before you turn this page.

GARDEN AND POULTRY EXPERT
 The Best Garden Book Ever Published
 10¢

MEDBURY SAYS--

BY JOHN P. MEDBURY.

MAN has just invented a non-transferable engagement ring. Young man will no longer be able to kill two girls with one stone.

AT the present time a man buys a diamond and makes it last him for three or four women.

THE jeweler calls these circulating solitaires. They leap from finger to finger.

THEY'RE on a blonde today and a brunette tomorrow.

THEIR'S hardly an engagement ring in existence that hasn't made five or six detours.

THE minute a girl puts a diamond she goes around acting like she owned it.

SHE hurries and shows it to her friends before her sweetheart changes his mind.

NINE times out of ten he doesn't even let her keep it long enough to have it appraised.

FOR all she knows it might be genuine.

MOST fellows hate to pay five or six hundred dollars for a stone and have all their money tied up on one hand.

ONE man says he likes to fall in love in New York and be engaged in Chicago and Detroit at the same time.

A WIFE'S MEDITATIONS

By HELEN ROWLAND

NOW APPEARS the one Bright Hour in many a hard-working married man's life. The Annual Spring Convention is for a grown man what "hooky" is for a small boy—a one chance in the year to escape from the dreary monotony of the daily routine.

It is his golden opportunity to forget that the insurance is due next month, and to do a lot of shouting, singing and drinking—forgetting his troubles, his overcoat, his umbrella, his doctor's orders and his dignity. Unhappily, of course, his wife insists on stopping it all.

When a man attends the Annual Convention without "the wife," he carries out his ladies, a cheerful smile, an alert eye, an open mind, a light heart, a light overcoat, and a small grip.

When he "takes the wife along," he carries a lot of baggage, his overcoat, his umbrella, his doctor's orders, and the envy of all unaccompanied males in his coat.

Somewhat, her presence takes all the "kick" out of the thing!

She makes him wear his rubbers and wash his step, meet her at the auditorium, take her shopping, and introduce her to all his chance acquaintances and convivial friends. She wants to know who his wife is, and he is talking to her and why he can't get back to his office and put a stop-watch on him, makes him get into a hard-boiled shirt and stay sober all evening and reminds him that he is "messed up a good durn" every time he tries to be "funny" or to go "stunt" at the banquet.

RADIO-DIALOG

WILLIAM ROSS

In the last year or two a nationwide interest in American writing has grown to great proportions. All over town we see miniature model clipper; square riggers are written up in the papers, and every home has a picture of "Old Ironsides" on the wall. Tonight WEAF broadcasts a special program for our own citizens, "The Yankee Clipper Ship." As "Irony" is master of the sea, and the clipper is the swiftest of the sea, and the creak of the wood on the clipper cuts off from New York.

Following the vessel, maybe to see that traditions of the sea are respected, and to tell the story of the clipper in a Washington speech. Not only we are subjected to orders from the clipper, but we are also subjected to the clipper's own story.

The clipper, the vessel, maybe to see that traditions of the sea are respected, and to tell the story of the clipper in a Washington speech. Not only we are subjected to orders from the clipper, but we are also subjected to the clipper's own story.

Beauty Of Hair And Skin Preserved By Cuticura

Clintworth to Hair

Over in Commercial Hall with the clipper and the clipper's own story. The clipper, the vessel, maybe to see that traditions of the sea are respected, and to tell the story of the clipper in a Washington speech. Not only we are subjected to orders from the clipper, but we are also subjected to the clipper's own story.

'Worthless,' Nets \$1,000,000 His Memory Aids Success

By B. C. FORBES

NEW YORK, April 29.—When I asked him what this other had meant in the agreement was, he told me it was nothing but marshall, utterly worthless, and that they didn't want to be bothered carrying it on their books any more. That land which was given for nothing is today worth more than \$1,000,000.

This amazing incident was related to me this week in New York by George

Chapman, president of the First National Building Association, an example of how one man can make a fortune out of a loss.

"Conditions at present in California are all right, except that the agricultural growers who have not yet recovered from the effects of the drought are suffering from low prices," Mr. Chapman

said. "The President's declaration of the Pacific Coast and the fact that we have had a year ago, and with the almost ideal weather conditions for us and the territory we have in the first quarter of this year more than 90 per cent. of all electric energy produced on our system was generated by water power."

This harmonizes with Mr. Chapman's picture of the Golden State's energy.

"I have memory an aid to success," there is a little example of the accuracy of John J. Mitchell's memory—Mr. Mitchell, Chicago's outstanding banker, Barron Collier, long before he acquired many million acres of Florida land which became Collier Collier, approached Mitchell for a loan of \$100,000, when that amount loaned, Mitchell was

apprehensive, but when Collier dropped in to see Mr. Mitchell, who was just leaving for lunch, he invited Mr. Collier to go along and, on the way, Mr. Collier asked, "Do you remember the time you let me have \$100,000, 1907? How time flies—that was 20 years ago."

"Twenty-seven years," corrected Mr. Mitchell, right off the top.

TWO HEADS of government visited New York this week, President Coolidge, and President of Cuba, The latter, who had been business man as well as a President, is a ready runner. Calvin Coolidge visited Havana, Cuba, on his way to Mexico.

Whether you patronize an exclusive tailor or select ready-to-wear garments, you will find in this great variety the exact fabric you like best, at a price that you are willing to pay.

As the world's largest producer of woolen and worsted fabrics, the American Wool Company makes many fabrics to meet the needs of many minds and many purses.

Whether you patronize an exclusive tailor or select ready-to-wear garments, you will find in this great variety the exact fabric you like best, at a price that you are willing to pay.

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Whether you patronize an exclusive tailor or select ready-to-wear garments, you will find in this great variety the exact fabric you like best, at a price that you are willing to pay.

Boston Stocks

High	Low	Close
Am Can... 47 1/2	47 1/4	47 1/2
Amalgamated... 17 1/2	17 1/4	17 1/2
Amalgamated... 17 1/2	17 1/4	17 1/2
Amalgamated... 17 1/2	17 1/4	17 1/2
Amalgamated... 17 1/2	17 1/4	17 1/2
Amalgamated... 17 1/2	17 1/4	17 1/2
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Amalgamated... 17 1/2	17 1/4	17 1/2
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High	Low	Close
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all New England, with three hun-
dred miles of easily waded, high
and level to steel a summer home
of boating, bathing and fishing in
and sea views. Special reservation
grounds of Norfolk and Wrentham
Marsh, reached by the state HIGHWAY
Wrentham, about two miles north
of the Water Duck Inn. First
open for inspection daily.

—ordinary in a summer home site,
the very choicest luxury out of the

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DISTINCTION

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towns of Norfolk and Wrentham, Mass., reached by the state highway. Wrentham, about two miles north of the Water Duck Inn. First zone for inspection daily.

—ordinary in a summer home site, the first excellent parcels out of the ordinary and very early firms will be spread as the growth of the zone

be made to you, on request, serving development. From fishing outfit the first 19 acres of water which you on Monday and present this adv.

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MIRROR LAKE
TIME SITES

DISTINCTION

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sand miles of nicely wooded high
land to select a summer home
and boating harbor and fishing in
and out of season. Special reservation
to the North and Westward
shore, reached by the state highway
Weymouth about two miles north
of the Water Duck Inn. First
one for inspection daily.
—ordinarily in a summer home site,
the first year's harvest of the
delicate spruce and evergreens will
be spread as the growth of those
plants for you on request, giving
drumming. From fishing outlet
the first 15 drivers of snow who
are on highway and present this ad-
vantage.

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TIME SITES
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miles of richly wooded high
land to select a summer home
of boating, bathing and fishing in
the heart of New England.

Some of the "Special reservation
homes of Ronald C. Longmire and
Wentworth, about two miles north
of the Water Duck Inn. First
one for inspection daily, out of the
ordinarily in a summer home site,
the very complete garden, and the
modern prices and easy terms will
be spread as the growth of the house
is made to you on request, giving
drawings and plans of the entire
the first 15 drivers of whom who
can on Monday and present this ad.

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—Phone Liberty 3508

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BOSTON Spruce Wharf
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MIRROR LAKE
TIME SITES
DISTINCTION

All New England, with three million acres of mostly wooded, high land to erect a summer home of for boating, bathing and fishing. The special reservation known as Norfolk County, Mass., reached by the state highway. Wonderful about two miles north of the Water Duck Inn. First on for inspection. Price \$100,000—ordinary in a summer home site. The first 19 acres of water which will spread as the growth of the season. The owner, a well known architect, has the first 19 acres of water which will spread as the growth of the season. The owner, a well known architect, has the first 19 acres of water which will spread as the growth of the season.

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